

A WILLIAM PRIMROSE DISCOGRAPHY

Though not exhaustive, this discography represents a fairly complete account of the recording activity of William Primrose, including commercial recordings completed but (for whatever reason) never released. It is not intended as a listing of every issue of every recording he made. It is, rather, a representative listing of issues most commonly found in North America and Europe of each performance in analog disc format. This includes 78-rpm (both 10- and 12-inch records); 45-rpm (both regular and extended-play 7-inch records); LP (or 33 1/3-rpm, 10- and 12-inch records); and 16-inch 33 1/3-rpm transcription discs, which were pressed in limited number for delayed broadcast both in the US and overseas. CD issues are included, but it should be noted that some might already be out-of-print. A few performances available on commercial video releases are listed, but not open-reel, cassette or eight-track tape versions of his commercial records. Recording dates, where known, are given in brackets. Matrix numbers (mx.) are given for unpublished recordings in lieu of a catalogue number. Monaural issues of stereo recordings are mostly confined to RCA LPs, where the LM prefix denotes monaural and LSC denotes stereo. Releases marked “one CD of a set” are part of the Sony/BMG limited-edition box sets *Jascha Heifetz-The Complete Album Collection*, *Jascha Heifetz-The Complete Stereo Collection Remastered* and *The Heifetz-Piatigorsky Concerts-Album Collection* released in 2010, 2016 and 2013 respectively. Unless otherwise noted, all entries denote his performances as a violist.

Primrose stated in his memoirs that he participated in recordings by the London String Quartet during his tenure in that ensemble from 1930-35. To date, the only issued performance from this period that has been traced is the Beethoven *Quartet Op. 132 in A-minor*. Unfortunately, it did not seem to be the practice of Columbia Records to list the personnel for their LSQ issues on the disc labels or in the accompanying booklets, so one must rely on somewhat incomplete recording ledgers at EMI for this information. In 1930 the LSQ began a recording of the Smetana *Quartet #1 in e* (“From My Life”) but, sadly, only the first movement was completed and the sessions were abandoned. For the recording dates and issue numbers of LSQ discs, as well as information on Primrose’s unissued Columbia tests on violin, I am indebted to the late Mr. Roger Beardsley, master producer of historic recording reissues and compiler of several collections of Primrose recordings for the Pearl CD label. I would also like to thank Mr. Jon M. Samuels, the wonderful producer, transfer engineer and tireless researcher of recording session data, for supplying information on Primrose’s studio activity at Victor, and later, RCA. His extensive knowledge of historic recordings has been invaluable. Mr. Kevin Mostyn, who has done detailed research on recording activity by the Boston Symphony Orchestra, has provided me with information about the Armed Forces Radio program containing the Primrose / Koussevitzky performance of *Harold In Italy* that preceded their studio sessions. Thanks also to Mr. Tully Potter and Mr. Malcolm Walker who have helped to clear up the matter of the sessions for the aborted 1956 issue of the complete Mozart Quintets with the Griller Quartet on British Decca, and their subsequent rerecording in stereo for Vanguard in 1959. And finally, many thanks to Mr. Eric Wen of Biddulph Recordings whose dedication to the preservation of historic string performances has made it easier to find and enjoy most of Primrose’s 78-rpm recordings in the digital format. His research has unearthed a surprising handful of unissued Victor 78s, and it is from his notes that I was able to supply information on those sides that have yet to be published in any form.

Quite a few “live” performances by Primrose exist as one-of-a-kind copies on audio- and videotape, or on acetate disc, but I have not included them here. A search on YouTube or similar upload site may turn up some of these broadcast performances as dedicated collectors frequently use these sites to share rare audio files. Most Primrose broadcasts involve performances of repertoire that he recorded in the studio. But there are some tantalizing examples of music not included in this discography circulating among collectors: performances of the Benjamin Dale *Romance* from his *Suite for Viola*, the Barbirolli *Concerto on Themes of Handel*, the Telemann *Concerto in G* and Hindemith’s *Kammermusik #5* among others, all survive to whet the appetite of the Primrose fan. His talent deserves to be shared and appreciated by all, especially his precious legacy of performances outside the recording studio. I would like to suggest that if anyone has copies of unusual noncommercial recordings by Primrose, I would love to hear from them. Let’s preserve every tiny bit of his amazing artistry.

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AGUIRRE, Julián	Huella – Canción argentina, Op. 49 [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-1109 (78) RCA Victor 49-0918 (45) The Strad 7 (CD) Biddulph 80147 (CD)
ARENSKY, Anton—ELMAN	Serenade, Op. 30/2 [1927] (William Primrose, <i>violin</i> with <i>piano</i> <i>accompaniment</i>)	English Columbia 4633 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)
BACH, J.S.	Air (No. 2 from Orchestral Suite #3, BWV 1068) [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-1109 (78) RCA Victor 49-0918 (45) Biddulph 80147 (CD)
BACH, J.S.—KREISLER	Gavotte, from Partita in E, BWV 1006 [7/19/1923] (William Primrose, <i>violin</i> w/ Herbert Younge Templeman, <i>piano</i>)	HMV mx. Bb3294-1 (78- <i>unpublished</i>)
BACH, J.S.—KREISLER	Gavotte, from Partita in E, BWV 1006 [6/8/1927] (William Primrose, <i>violin</i> with <i>piano</i> <i>accompaniment</i>)	English Columbia 9258 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD) Naxos 8.111382 (CD)
BACH, J.S.—TEMPLEMAN	Ich ruf' zu dir (Das Orgel-Büchlein #40, BWV 639) [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	Victor mx. BS 038123 (78- <i>unpublished</i>)
BACH, J.S.—TERTIS	Komm, süsster Tod (BWV 478) [10/12/1945] (w/ Vernon de Tar, <i>organ</i>)	RCA Victor 11-9117 (78) RCA Victor 49-0293 (45) 2-Biddulph LAB 131/2 (CD) Pearl GEMM CD 9252 (CD) Doremi DHR-7764 (CD) Grammofono 2000 GMF 78880 (CD) Fono "Strings" QT 99-375 (CD)
BACH, J.S.—DE TAR	Komm, süsster Tod (BWV 478) [5/19— 20; 22/1952] (w/ Vernon de Tar, <i>organ</i>)	Columbia AAL 33 (10" LP) Columbia ML 5226 (LP) Naxos 8.111383 (CD)
BACH, J.S.—SUZUKI	Three Minuets [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
BACH, J.S.—SUZUKI	Musette [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
BACH, J.S.—AUER	Sicilienne (from Flute Sonata BWV 1031) [2/6/1925] (William Primrose, <i>violin</i> with Ivor Newton, <i>piano</i>)	HMV mx. Bb5710 (Takes 1 & 2; 78- <i>unpublished</i>)
BACH, J.S.	Sonata #2 in A for Violin and Piano, BWV 1015 [12/3/1923] (William Primrose, <i>violin</i> with Herbert Younge Templeman, <i>piano</i>)	2-HMV D 939/40 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD) 3-Pearl BVA II— <i>Andante only</i> (CD)
BACH, J.S. —PRIMROSE	Suites for Cello Unaccompanied [8/1978]: #1 in G, BWV 1007 #2 in D-minor, BWV 1008 #3 in C, BWV 1009 #4 in E-flat, BWV 1010 #5 in C-minor, BWV 1011	2-Biddulph LAB 131/2 (CD)

BACH, J.S.	3-Part Inventions (“Sinfonias”) [8/18, 16 & 15/1960]: #3 in D, BWV 789 #4 in D-minor, BWV 790 #9 in F-minor, BWV 795 (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2563 (LP) RCA Gold Seal 7964-2-RG (CD) BMG 09026-61768-2 (CD) Sony 88697700502-54 (one CD of a set) Sony 887254514527-6 (one CD of a set) Sony 88843095342-9 (one CD of a set)
BACH, C.P.E.—PRIMROSE	Solfèggetto in C-minor, H 220 [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 10-1098 (78) Camden CAE 244 (45) Naxos 8.111382 (CD)
BACH, W.F. (ALSO ATTR. J.G. GRAUN)	Sonata in C-minor (ed. Pessl) [11/23/1938] (w/ Yella Pessl, <i>harpsichord</i>)	2-Victor M 807 (78) Biddulph LAB 146 (CD)
BARTÓK, Béla	Viola Concerto (ed. Serly) [1951] (w/ The New Symphony Orchestra of London, Tibor Serly, <i>conductor</i>)	Bartók Records BRS 309 (LP) World Records CM 20 (LP) Bartók Records BR 1309 (CD) Otaken Records TKC-308 (CD-Japan) Vermillion Sands VCD 5014 (CD) Praga PRD 250324 (CD)
BARTÓK, Béla	Viola Concerto (ed. Serly) [1/10/1951] (w/ The Concertgebouw Orchestra, Otto Klemperer, <i>conductor</i>)	Music & Arts CD 752 (CD) Pristine Audio 296942 (MP3 download or CD-R version of above CD) Archiphon ARC 101 (CD) Archipel ARPCD 0142 (CD) Audiophile NEW 547 (CD) Maestro History (TIM) 203184 (10-CD set) Q-Disc 97018 (14-CD set) RMG/Melodiya RMG-1978 (MP3 CD)
BARTÓK, Béla	Viola Concerto (ed. Serly) [11/23/1950] (w/ l’Orchestre National, Ernest Bour, <i>conductor</i>)	Vogue Contrepoint VG 671 672 006 (CD)
BARTÓK, Béla	Viola Concerto (ed. Serly) [4/24/1953] (w/ The Bavarian Radio Orchestra, Eugen Jochum, <i>conductor</i>)	2-Green Hill GH-0011/12 (CD)
BAX, Sir Arnold	Sonata for Viola and Piano in G (1922) [7/22/1937] (w/ Harriet Cohen, <i>piano</i>)	7-Columbia M 386 (78) 7-English Music Society, vol. II (78) Doremi DHR-7708 (CD) Pearl GEMM CD 9453 (CD) Biddulph LAB 148 (CD) Dutton CDBP 9751 (CD) Pristine Classical PACM081 (download or custom CD-R)
BAYLY, T.H.—SUZUKI	Long, Long Ago [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
BEETHOVEN, Ludwig van	Duo in E-flat, WoO 32 (“With Two Eyeglasses Obligato”): mvt I only [8/29/1941] (w/ Emanuel Feuermann, <i>cello</i>)	RCA Victor 11-8620 (78) HMV DB 6225 (78) Victrola VIC 1476 (LP) Melodiya M10-36149/50 (LP) Biddulph LAB 088 (CD) Opus Kura OPK 2044 (CD)
BEETHOVEN, Ludwig van—SUZUKI	Minuet in G [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)

BEETHOVEN, Ludwig van— PRIMROSE	Notturmo in D, Op. 42 [12/17/1947] (w/ David Stimer, <i>piano</i>)	3-RCA Victor DM 1336 (78) 3-RCA Victor WDM 1336 (45) Biddulph 80147 (CD)
BEETHOVEN, Ludwig van— PRIMROSE	Notturmo in D, Op. 42 “live” perf. (w/ David Stimer, <i>piano</i>)	Voice of America “Concert Instrumental” CI 46/47 (2 16” LPs)
BEETHOVEN, Ludwig van— PRIMROSE	Notturmo in D, Op. 42: Polacca [1946] (w/ David Stimer, <i>piano</i>)	Viking Films Pictoreels (16mm film) Shar WP-2VHS (video tape from 16mm film source) Shar WP-2DVD (DVD version of above)
BEETHOVEN, Ludwig van— PRIMROSE	Notturmo in D, Op. 42 (<i>omitting mvts. III & IV and all repeats</i>): [9/9/1958] (w/ David Stimer, <i>piano</i>)	EMI Classic Archive 0946 3 38798 9 8 (DVD entitled “Classic Archive – Highlights;” <i>from television broadcast filmed at BBC Studios, London</i>)
BEETHOVEN, Ludwig van	Quartet in E-flat, Op. 16 [12/28 & 29/ 1956] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	2-RCA Victor LSC 6068 (LP) RCA LM 2200 (LP) RCA 3872142 (60-CD set)
BEETHOVEN, Ludwig van	Quartet #4 in c, Op. 18/4 – mvts. I, II & IV [10/29/1939] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer’s Domain PD-1030 (CD-R)
BEETHOVEN, Ludwig van	Quartet #9 in C, Op. 59/3 [12/3/1939] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer’s Domain PD-1030 (CD-R)
BEETHOVEN, Ludwig van	Quartet #9 in C, Op. 59/3 [12/4/1943 at <i>the Library of Congress</i>] (w/ London String Quartet members John Pennington & Laurent Halleux, <i>violins</i> & Warwick Evans, <i>cello</i>)	Music & Arts CD-1253 (8-CD set)
BEETHOVEN, Ludwig van	Quartet #14 in a, Op. 132 [4/2 & 3/ 1934] (w/ London String Quartet members John Pennington & Thomas Petre, <i>violins</i> & Warwick Evans, <i>cello</i>)	5-Columbia M 193 (78) 5-English Columbia LX 332/6 (78) 5-Odeon O-7408/12 (78) St. Laurent Studio YSL 78-022 (CD-R)
BEETHOVEN, Ludwig van	Quintet in C, Op. 29 [7/15/1936] (w/ The Léner String Quartet: Jenő Léner and Joseph Smilovitz, <i>violins</i> ; Sándor Roth, <i>viola</i> & Imre Hartmann, <i>cello</i>)	Col mx. CAX 7827-1/-28-1/-29-1/-30-1/ -32-1/-33-2/-34-1 (78) 4-Columbia M 294 (78) 4-English Columbia set 285 (78)
BEETHOVEN, Ludwig van	Quintet in C, Op. 29 [1980] (w/ The Sydney String Quartet: Harry Curby & Dorel Tincu <i>violins</i> ; Alex Todicescu, <i>viola</i> & Nathan Waks, <i>cello</i>)	Cherry Pie LA 07860 (LP)

BEETHOVEN, Ludwig van	Serenade in D, Op. 8 [8/15 & 22/1960] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2550 (LP) RCA Gold Seal 7870-2-RG (CD) Ger. RCA GD 87873 (CD) Ger. RCA Gold Seal 09026-61773-2 (CD) BMG 09026-61756-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-53 (one CD of a set) Sony 887254514527-5 (one CD of a set) Sony 88843095342-9 (one CD of a set)
BEETHOVEN, Ludwig van	Trio in E-flat, Op. 3 [3/28 & 29/1957] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM 2180 (LP) 6-RCA CRM6-2264 (LP) 2-BMG 09026-61741-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-46 (one CD of a set) Sony 887254514527-4 (one CD of a set)
BEETHOVEN, Ludwig van	Trio in G, Op. 9/1 [3/27/1957] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM 2186 (LP) 6-RCA CRM6-2264 (LP) 2-BMG 09026-61741-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-45 (one CD of a set) Sony 887254514527-3 (one CD of a set) Pristine Classical PACM094 (download or custom CD-R)
BEETHOVEN, Ludwig van	Trio in D, Op. 9/2 [8/17 & 22/1960] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2563 (LP) RCA Gold Seal 7873-2-RG (CD) BMG 09026-61773-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-54 (one CD of a set) Sony 887254514527-6 (one CD of a set) Sony 88843095342-9 (one CD of a set) Pristine Classical PACM094 (download or custom CD-R)
BEETHOVEN, Ludwig van	Trio in C-minor, Op. 9/3 [3/29 & 30/1957] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM 2186 (LP) 6-RCA CRM6-2264 (LP) 2-BMG 09026-61741-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-45 (one CD of a set) Sony 887254514527-3 (one CD of a set) Pristine Classical PACM094 (download or custom CD-R)
BENJAMIN, Arthur	Concerto for Oboe on themes of Domenico Cimarosa (arr.) [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service "Concert Hall" program #46 (16" LP) Redmond Nostalgia CD-2829 (CD)
BENJAMIN, Arthur— PRIMROSE	Cookie (Two Jamaican Street Songs for two pianos: No 2) [5/22/1945] (w/ Vladimir Sokoloff, <i>piano</i>)	RCA Victor 11-8947 (78) Biddulph LAB 146 (CD) Naxos 8.111382 (CD)
BENJAMIN, Arthur	Elegy, Waltz and Toccata (Sonata for Viola and Piano) [5/22/1945] (w/ Vladimir Sokoloff, <i>piano</i>)	4-RCA Victor DM 1061 (78) Biddulph Lab 146 (CD) Pearl GEMM CD 9253 (CD) Naxos 8.111383 (CD)

BENJAMIN, Arthur— PRIMROSE	Five Negro Spirituals for Cello and Piano: #5— <i>Rise Mourners</i> [1928] (William Primrose, <i>violin</i> with <i>piano accompaniment</i>)	Columbia mx. WA 7265 (78- <i>unpublished</i>) Pearl GEM 0207 (CD)
BENJAMIN, Arthur— PRIMROSE	From San Domingo [5/22/1945] (w/ Vladimir Sokoloff, <i>piano</i>)	RCA Victor 11-8947 (78) Biddulph LAB 146 (CD) Naxos 8.111382 (CD)
BENJAMIN, Arthur— PRIMROSE	From San Domingo [7/1/1945] (w/ Al Goodman & his orchestra) (Armed Forces Radio issue of performance on “The Texaco Star Theater”)	Armed Forces Radio Service “James Melton” program #53 (16” LP)
BENJAMIN, Arthur— PRIMROSE	Jamaican Rumba [ca. 3/1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service “Concert Hall” program #2 (16” LP) Armed Forces Radio Service “Concert Hall” program #21 (16” LP) Armed Forces Radio Service “Concert Hall” program #104 (16” LP) V-Disc mx. VP 549-D4TC 96 (78— <i>unpublished</i> —test approved 3/23/1944) Redmond Nostalgia CD-2587 (CD)
BENJAMIN, Arthur— PRIMROSE	Jamaican Rumba [5/22/1945] (w/ Vladimir Sokoloff, <i>piano</i>)	RCA Victor 11-8947 (78) Biddulph LAB 146 (CD) Naxos 8.111382 (CD)
BENJAMIN, Arthur— PRIMROSE	Jamaican Rumba [7/1/1945] (w/ Al Goodman & his orchestra) (Armed Forces Radio issue of performance on “The Texaco Star Theater”)	Armed Forces Radio Service “Basic Musical Library” C-146 (16” LP) Armed Forces Radio Service “James Melton” program #53 (16” LP) Doremi DHR-7764 (CD)
BENJAMIN, Arthur— PRIMROSE	Matty Rag (Two Jamaican Street Songs for two pianos: No 1) [5/22/1945] (w/ Vladimir Sokoloff, <i>piano</i>)	RCA Victor 11-8947 (78) Biddulph LAB 146 (CD) Naxos 8.111382 (CD)
BENJAMIN, Arthur	Romantic Fantasy [7/20/1942] (w/ Jascha Heifetz, <i>violin</i> ; Werner Janssen & The Janssen Symphony of Los Angeles)	Victor mx. PCS 072474/—78 (78- <i>unpublished</i>) Sony 88697700502-102 (one CD of a set)
BENJAMIN, Arthur	Romantic Fantasy [10/1/1956] (w/ Jascha Heifetz, <i>violin</i> ; The RCA Symphony, Izler Solomon, <i>conductor</i>)	RCA LM-2149 (LP) RCA Victor LM/LSC 2767 (LP) 4-Classic Records LSC 2767 (200 gm 45) BMG 09026-61762-2 (CD) Sony 88697700502-44 (one CD of a set) Sony 88843095342-7 (one CD of a set)
BERLIOZ, Hector	Harold in Italy, Op. 16 [1/2/1939] (w/ The NBC Symphony, Arturo Toscanini, <i>conductor</i>)	Recital Records RR 526 (LP) Music & Arts ATRA 614 (CD) Music & Arts CD 4614 (CD— <i>reissue in improved sound</i>)
BERLIOZ, Hector	Harold in Italy, Op. 16 [11/11/1944] (w/ The Boston Symphony, Serge Koussevitzky, <i>conductor</i>)	Armed Forces Radio Service “Boston Symphony” program #53 (16” LPs) VOA BS-1 (16” LPs)

BERLIOZ, Hector	Harold in Italy, Op. 16 [11/28/1944] (w/ The Boston Symphony, Serge Koussevitzky, <i>conductor</i>)	5-RCA Victor DM 989 (78) 5-HMV DB 6261/5 (78) 5-HMV DB 9019/23 (78) 5-VSM DB 6261/5 (78) RCA LCT 1146 (LP) Doremi DHR-7708 (CD) Dutton CDEA 5013 (CD) Biddulph WHL 028 (CD) Naxos 8110316 (CD— <i>remastered from RCA LCT 1146, which in turn was produced using lacquer originals in 1954</i>) Membran/Artone 222344-354 (4-CD set) Meister-Konzerte CD 50 (100-CD set) United Archives UAR 022 (4-CD set)
BERLIOZ, Hector	Harold in Italy, Op. 16 [10/27/1946] (w/ The NBC Symphony, Arturo Toscanini, <i>conductor</i>)	Armed Forces Radio Service “Symphonies of the World” program #13 (16” LPs) Arturo Toscanini Society ATS 1055 (LP) Doremi DHR-7784 (CD) Disco Archivia 150 (CD-R – Italy)
BERLIOZ, Hector	Harold in Italy, Op. 16 [11/13 & 15/1951] (w/ Royal Philharmonic, Sir Thomas Beecham, <i>conductor</i>)	Columbia ML 4542 (LP) Columbia Special Prod. CML 4542 (LP) Eng. Columbia 33CX 1019 (LP) Philips G06327L (LP) Odyssey Y 33286 (LP) Fontana KFR4002 (LP) Sony MPK 47679 (CD) Sony Classic 5153002 (2 CDs) Sony SMK 91167 (CD)
BERLIOZ, Hector	Harold in Italy, Op. 16 [3/29/1958] (w/ The Boston Symphony, Charles Munch, <i>conductor</i>)	Disco Archivia 1311 (CD-R – Italy)
BERLIOZ, Hector	Harold in Italy, Op. 16 [3/31/1958] (w/ The Boston Symphony, Charles Munch, <i>conductor</i>)	RCA Victor LM/LSC 2228 (LP) RCA Gold Seal AGL1-1526 (LP) 2-German RCA Victrola VICS 6055 (LP) Brit. RCA Victrola VICS 1580 (LP) Amex AEX-125 (3 LPs) BMG Japan BVCC-38432 (CD) BMG 09026-62582-2 (CD) BMG 88697-08280-2 (SACD) Vermillion Sands VCD 5014 (CD) Documents 600100 (10-CD set) Praga PRD 250324 (CD – Serenade only)
BLOCH, Ernest	Meditation and Processional [1956] (w/ David Stimer, <i>piano</i>)	Capitol P 8355 (LP) Naxos 9.80649 (download only)
BLOCH, Ernest	Suite Hebraïque [1956] (w/ David Stimer, <i>piano</i>)	Capitol P 8355 (LP) Naxos 9.80649 (download only)
BLOCH, Ernest	Suite for Viola and Piano (1919) [4/22/1938] (w/ Fritz Kitzinger, <i>piano</i>)	4-RCA Victor M 575 (78) 4-HMV DB 3977/80 (78) Pearl GEMM CD 9453 (CD) Biddulph LAB 148 (CD)

BLOCH, Ernest	Suite for Viola and Piano (1919) [1956] (w/ David Stimer, <i>piano</i>)	Capitol P 8355 (LP) Naxos 9.80649 (download only)
BOCCHERINI, Luigi (arrangement appears to be based on the version by Carl SCHRÖDER)	Sonata in A, G. 4: mvts. I & II only (orig. for cello) [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 17513 (78) Masters of the Bow MB 1030 (LP) Doremi DHR-7722 (CD) 2-Pearl CDS 9149 (CD)
BOCCHERINI, Luigi— SUZUKI	Minuet [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
BRAHMS, Johannes—DE TAR	Herzlich thut mich verlangen (second version), Op. 122/10 [5/19—20; 22/1952] (w/ Vernon de Tar, <i>organ</i>)	Columbia AAL 33 (10" LP) Naxos 8.111383 (CD)
BRAHMS, Johannes	Quartet #1 in G-minor, Op. 25 [3/10 & 13/1958] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	RCA Victor LM/LSC 2473 (LP) RCA RB 16265/SB 2136 (LP) 2-Japanese RCA BVCC-37326/27 (CD) RCA 3872142 (60-CD set)
BRAHMS, Johannes	Quartet #2 in A, Op. 26 [3/5—7/1960] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	RCA Victor LM/LSC 2517 (LP) 2-Japanese RCA BVCC-37326/27 (CD) RCA 3872142 (60-CD set)
BRAHMS, Johannes	Quartet #3 in C-minor, Op. 60 [3/7 & 10/1958] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	RCA Victor LM/LSC 2330 (LP) RCA Victor LSC 6068 (LP) 2-Japanese RCA BVCC-37326/27 (CD) RCA 3872142 (60-CD set)
BRAHMS, Johannes	Quartet in B-flat, Op. 67 [1/15 & 8/15/1941] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	RCA Victor mx. CS 060325/—30 & CS 067583/—84 (78-unpublished) 2-Biddulph LAB 052/3 (CD)
BRAHMS, Johannes	Quartet in B-flat, Op. 67 [12/4/1943 at the Library of Congress] (w/ London String Quartet members John Pennington & Laurent Halleux, <i>violins</i> & Warwick Evans, <i>cello</i>)	Music & Arts CD-1253 (8-CD set)
BRAHMS, Johannes	Sextet #2 in G, Op. 36 [8/28 & 29/1961] (w/ Jascha Heifetz & Israel Baker, <i>violins</i> ; Virginia Majewski, <i>viola</i> ; Gregor Piatigorsky & Gabor Rejto, <i>celli</i>)	RCA Victor LM/LSC 2739 (LP) Eng. RCA SB 6652 (LP) 3-RCA SOR 630.761 (LPs) RCA Gold Seal 7965-2-RG (CD) BMG 09026-61772-2 (CD) Sony 88697700502-60 (one CD of a set) Sony 887254514527-9 (one CD of a set) Sony 88843095342-17 (one CD of a set)
BRAHMS, Johannes	Sonata #1 in F-minor, Op. 120/1 [1/9/1939] (w/ Jesús María Sanromá, <i>piano</i>)	RCA Victor (78-unpublished) The Strad 7 (CD)
BRAHMS, Johannes	Sonata #1 in F-minor, Op. 120/1 [5/7/1946] (w/ William Kapell, <i>piano</i>)	3-RCA Victor DM 1106 (78) 3-HMV DB 6593/5 or DB 9247/9 (78) 7-Smithsonian LGR-9265 (LP) Biddulph LAB 150 (CD) Pearl GEMM CD 9253 (CD) Doremi DHR-7722 (CD) BMG 09026-68996-2 (CD)

BRAHMS, Johannes	Sonata #1 in F-minor, Op. 120/1 [5/21/1958] (w/ Rudolf Firkusny, <i>piano</i>)	Capitol P 8478 (LP) Seraphim 60011 (LP) Melodiya M10 43649-50 (LP) EMI 66065-2 (CD) EMI ORG 3002 (CD-Japan) EMI TOCE-9251 (CD-Japan) Urania 11.927 (CD)
BRAHMS, Johannes	Sonata #2 in E-flat, Op. 120/2 [9/16/1937] (w/ Gerald Moore, <i>piano</i>)	3-RCA Victor M 422 (78) 3-HMV DB 3314/6 (78) Pearl GEMM 9045 (CD) Pearl GEMM 9253 (CD) Biddulph LAB 011 (CD) Biddulph LAB 150 (CD) Doremi DHR-7722 (CD)
BRAHMS, Johannes	Sonata #2 in E-flat, Op. 120/2 [5/21/1958] (w/ Rudolf Firkusny, <i>piano</i>)	Capitol P 8478 (LP) Seraphim 60011 (LP) Melodiya M10 43649-50 (LP) EMI 66065-2 (CD) EMI ORG 3002 (CD-Japan) EMI TOCE-9251 (CD-Japan) Urania 11.927 (CD)
BRAHMS, Johannes	Two Songs, Op. 91 [6/30/1941] (w/ Marian Anderson, <i>alto</i> & Franz Rupp, <i>piano</i>)	2-RCA Victor M 882 (78) RCA Victor LM 2712 (LP) Biddulph LAB 131/2 (CD) Biddulph LAB 150 (CD) Pearl GEMM CD 9069 (CD) Met Guild MET 220CD (CD—Op. 91/1 only) Grammofono 2000 GMF 78880 (CD—Op. 91/2 only) Fono “Strings” QT 99-375 (CD—Op. 91/2 only) ASV Living Era 5262 (CD—Op. 91/2 only) Naxos 8.111383 (CD)
BRAHMS, Johannes— SUZUKI	Waltz [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
BRIDGE, Frank	An Irish Melody (The Londonderry Air), H. 86 [3/27/1939] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer’s Domain PD-1004 (CD-R)
BRITTEN, Benjamin	Lachrymae: Reflections on a Song of Dowland, Op. 48 [3/21/1953] (w/ David Stimer, <i>piano</i>)	Performer’s Domain PD-1019 (CD-R)
CHOPIN, Frédéric— SARASATE	Nocturne in E-flat, Op. 9/2 [6/8/1927] (William Primrose, <i>violin</i> with <i>piano</i> accompaniment)	English Columbia 9258 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD) Naxos 8.111382 (CD)
CHOPIN, Frédéric—YSAÏE	Waltz in e, KKIVa/15 [12/7/1925] (William Primrose, <i>violin</i> with Ivor Newton, <i>piano</i>)	HMV mx. Bb7467-1 (78-unpublished)

CORELLI, Arcangelo— LEONARD	Violin Sonata in D-minor, La Folia, Op. 5/12: Theme & Variations [2/6/1925] (William Primrose, <i>violin</i> with Ivor Newton, <i>piano</i>)	HMV mx. Cc5711 [takes 1—3] & Cc 5712 [takes 1—3] (78-two parts- <i>unpublished</i>)
DEBUSSY, Claude	The Girl With the Flaxen Hair (Preludes, Book I/8) [8/14/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067559 (78- <i>unpublished</i>)
DEBUSSY, Claude	Quartet in g, Op. 10 [12/4/1943 at the Library of Congress] (w/ London String Quartet members John Pennington & Laurent Halleux, <i>violins</i> & Warwick Evans, <i>cello</i>)	Music & Arts CD-1253 (8-CD set)
DELIUS, Frederick	Serenade, from “Hassan” [7/10/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor mx. BS 038246 (78- <i>unpublished</i>)
DITTERSDORF, Karl D. von	Quartet #5 in E-flat [3/27/1939] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer’s Domain PD-1004 (CD-R)
DOHNÁNYI, Ernst von	Serenade in C, Op. 10 [9/8/1941] (w/ Jascha Heifetz, <i>violin</i> & Emanuel Feuermann, <i>cello</i>)	3-RCA Victor M 903 (78) 3-HMV DB 6143/5 (78) RCA Victor LVT 1017 (LP) RCA Gold Seal AGM1 4942 (LP) Biddulph LAB 074 (CD) BMG 09026-61763-2 (CD) 2-Opus Kura OPK 2062 (CD) Sony 88697700502-31 (one CD of a set) RMG Records/Melodiya RMG-1445 (Mp3 CD)
DRIGO, Riccardo—AUER	Valse Bluette (Air de ballet) [9/23/1929] (William Primrose, <i>violin</i> with Gerald Moore, <i>piano</i>)	English Decca F 1597 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)
DVOŘÁK, Antonín—DE LUCA	Humoresque, Op. 101/7 [6/25/1941] (w/ The Victor Symphony, Charles O’Connell, <i>conductor</i>)	RCA Victor 18222 (78) Camden CAE 251 (45) 2-Biddulph LAB 131/2 (CD) Pearl GEMM CD 9252 (CD) Naxos 8.111382 (CD)
DVOŘÁK, Antonín	Humoresque, Op. 101/7 [ca. 3/1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service “Concert Hall” program #2 (16” LP) V-Disc mx. VP 549-D4TC 96 (78— <i>unpublished</i> —test approved 3/23/1944) Redmond Nostalgia CD-2587 (CD)
DVOŘÁK, Antonín – KREISLER	Negro Spiritual Melody (<i>Largo</i> from Symphony #9) [8/14/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor 11-8730 (78) Naxos 8.111382 (CD)
DVOŘÁK, Antonín	Quintet in A, Op. 81 [3/24 & 25/1964] (w/ Jacob Lateiner, <i>piano</i> ; Jascha Heifetz & Israel Baker, <i>violins</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor (LP- <i>unpublished</i>) Sony 88697700502-102 (one CD of a set) Sony 887254514527-21 (one CD of a set) Sony 88843095342-14 (one CD of a set)
DVOŘÁK, Antonín – KREISLER	Songs My Mother Taught Me (Gypsy Songs Op. 55/4) [8/12/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor 11-8730 (78) Naxos 8.111382 (CD)

FAURÉ, Gabriel	Quartet #2 in G-minor, Op. 45 [3/6 & 7/1960] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	RCA Victor LM/LSC 2735 (LP)
FIOCCO, J.H.—SUZUKI	Allegro (Pièces de clavecin, Op. 1/10) [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
FOSTER, Stephen	I Dream of Jeannie With the Light Brown Hair [ca. 1944] (w/ <i>piano accompaniment</i>)	V-Disc (78-unpublished; includes spoken introduction by Primrose)
FOSTER, Stephen	I Dream of Jeannie With the Light Brown Hair [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service “Great Music” program #144 (16” LP) Armed Forces Radio Service “Basic Musical Library” C-154 (16” LP) Armed Forces Radio Service “Concert Hall” program #104 (16” LP) Doremi DHR-7722 (CD)
FRANCK, César	Quintet in F-minor [8/21 & 22/1961] (w/ Leonard Pennario, <i>piano</i> ; Jascha Heifetz & Israel Baker, <i>violins</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2739 (LP) Eng. RCA SB 6652 (LP) 3-RCA SOR 630.761 (LPs) BMG 09026-61764-2 (CD) BMG Japan BVCC 37125 (CD) Sony 88697700502-60 (one CD of a set) Sony 887254514527-9 (one CD of a set) Sony 88843095342-14 (one CD of a set) IDIS 6644 (CD)
GLINKA, Mikhail	Doubt (Someniye), G.x176 [11/7/1929] (w/ Feodor Chaliapin, <i>bass</i>) [HMV logs suggest he may play <i>violin</i> on this rec.]	HMV mx. Cc18143-1 (78-unpublished)
GODARD, Benjamin	Berceuse, from “Jocelyn,” Op. 100 [1/24/1944] (w/ Richard Crooks, <i>tenor</i> & The Voice of Firestone Orchestra, Howard Barlow, <i>conductor</i>) (Armed Forces Radio issue of performance on “The Voice of Firestone”)	Armed Forces Radio Service “Music We Love” program #27 (16” LP)
GOSSEC, F.J.—SUZUKI	Gavotte in D [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
HANDEL, G.F.—SUZUKI	Chorus from “Judas Maccabaeus” [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
HANDEL, G.F. (CASADESUS, Henri)	Concerto in B-minor [2/17/1937] (w/ Walter Goehr & orchestra)	3-Columbia M 295 (78) 3-English Columbia LX 605/7 (78) Pearl GEMM CD 9045 (CD) Biddulph LAB 088 (CD) Grammofono 2000 GMF 78880 (CD) Fono “Strings” QT 99-375 (CD)
HANDEL, G.F. (CASADESUS, Henri)	Concerto in B-minor [5/8/1946] (w/ The Victor Symphony, Frieder Weissmann, <i>conductor</i>)	3-RCA Victor DM 1131 (78) Camden CAL 262 (LP) Pearl GEMM CD 9252 (CD) Biddulph LAB 146 (CD) Doremi DHR-7784 (CD) Naxos 8110316 (CD) Disco Archivia 1001 (CD-R – Italy)

HANDEL—HALVORSEN	Passacaglia (from Suite #7 in G-minor for Harpsichord) [5/22/1941] (w/ Jascha Heifetz, <i>violin</i>)	RCA Victor 11-8151 (78) HMV DB 6170 (78) RCA Victor LCT 1150 (LP) RCA Victor LVT-1014 (LP) RCA 630 285 (LP) MJA-5003 (LP) RCA CRM6-2264 (LP) Biddulph LAB 074 (CD) BMG 09026-61740-2 (CD) Sony 88697700502-27 (one CD of a set) Naxos 8.111383 (CD) RMG Records/Melodiya RMG-1445 (Mp3 CD)
HANDEL—Hamilton HARTY	Passacaglia [1/14/1925] (William Primrose, <i>violin</i> w/ Herbert Younge Templeman, <i>piano</i>)	HMV mx. Cc5591 (takes 1—3; 78- <i>unpublished</i>)
HANDEL, G.F.	Sonata in A, Op. 1/3 [7/10/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor mx. CS 038243/—44 (78— <i>not officially published</i> ; a few copies may exist with the catalogue #17478) Thomas Clear TLC 2581 (4-LP set)
HANDEL, G.F.	Sonata in E, Op. 1/15 [5/11/1925] (William Primrose, <i>violin</i> w/ Ivor Newton, <i>piano</i>)	HMV mx. Cc6109 [takes 1—3] & Cc6110 [takes 1—3] (78-two parts- <i>unpublished</i>)
HANDEL, G.F.	Sonata in E, Op. 2/9: Adagio [7/1/1941] (w/ Albert Spalding, <i>violin</i> & Andre Benoist, <i>piano</i>)	Victor 18241 in set M 838 (78) HMV ED 260 (78) Biddulph LAB 088 (CD) Doremi DHR-7764 (CD) Naxos 8.111383 (CD)
HANDEL, G.F.—SUZUKI	Sonata in F: Bourée [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
HARRIS, Roy	Soliloquy and Dance [1/12/1942] (w/ Johanna Harris, <i>piano</i>)	4-RCA Victor DM 1061 (78) Pearl GEMM CD 9253 (CD) Biddulph LAB 146 (CD) Naxos 8.111383 (CD)
HAYDN, F.J.—PIATIGORSKY	Divertimento in D [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-0698 (78) Biddulph 80147 (CD)
HAYDN, F.J.	The Seven Last Words of Christ, Op. 51 [2/6 & 15/1940 & 1/22/1941] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	9-RCA Victor M 757 (78) 2-Biddulph LAB 052/3 (CD)
HEUBERGER, Richard— KREISLER	Midnight Bells, from “Der Opernball” [8/14/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067569 (78- <i>unpublished</i>)
HINDEMITH, Paul	Kammermusik #5, Op. 36/4 [12/1952] (w/ North German Radio Chamber Orchestra, Paul Hindemith, <i>conductor</i> [sic] – <i>conductor may be Rudolf Kempe</i>)	JUBE-NML 1250 (Naxos Music Library; download only)
HINDEMITH, Paul	Der Schwanendreher [12/1/1953] (w/ The Columbia Chamber Orchestra, John Pritchard, <i>conductor</i>)	Columbia ML 4905 (LP) Odyssey Y 35592 (LP) Urania 11.927 (CD)
HINDEMITH, Paul	Sonata in F, Op. 11/4 [11/18/1938] (w/ Jesús María Sanromá, <i>piano</i>)	2-RCA Victor M 547 (78) Biddulph LAB 148 (CD)

HORN, C.H. — Cyril SCOTT	Cherry Ripe, Old English Air [8/12/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067561 (78- <i>unpublished</i>)
KREISLER, Fritz	Allegretto in the Style of Boccherini [7/10/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 10-1098 (78) Camden CAE 244 (45) Naxos 8.111382 (CD)
KREISLER, Fritz	Aucassin et Nicolette [8/12/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067558 (78- <i>unpublished</i>)
KREISLER, Fritz	Liebesfreud [9/17/1935] (w/ Harry Isaacs, <i>piano</i>)	English Columbia DB 1585 (78) Pearl GEMM CD 9453 (CD) 2-Biddulph LAB 131/2 (CD) Naxos 8.111382 (CD)
KREISLER, Fritz	Liebesfreud [7/24/1939] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 038123 (78- <i>unpublished</i>)
KREISLER, Fritz	Liebesleid [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-0287 (78) Camden CAE 251 (45) RCA Victor 49-0388 (45) Biddulph 80147 (CD) The Strad 7 (CD) Naxos 8.111382 (CD)
KREISLER, Fritz	Liebesleid [ca. 1944] (w/ Al Goodman & his orchestra)	Armed Forces Radio Service “Basic Musical Library” C-146 (16” LP) Doremi DHR-7764 (CD)
KREISLER, Fritz	Polichinelle [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service “Basic Musical Library” C-154 (16” LP) Armed Forces Radio Service “Concert Hall” program #21 (16” LP) Armed Forces Radio Service “Concert Hall” program #104 (16” LP) Doremi DHR-7722 (CD)
KREISLER, Fritz	Praeludium and Allegro [8/14/1941] (w/ Franz Rupp, <i>piano</i>)	3-RCA Victor in set DM 1131 (78) Pearl GEMM CD 9253 (CD) Doremi DHR-7784 (CD) Naxos 8.111382 (CD)
KREISLER, Fritz	La Precieuse [8/12/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067560 (78- <i>unpublished</i>)
KREISLER, Fritz	Quartet in A-minor [4/1/1935] (w/ Fritz Kreisler & Thomas Petre, <i>violins</i> & Lauri Kennedy, <i>cello</i>)	4-RCA M 335 (78) 4-HMV DB 2483/6 (78) Thomas Clear TLC 2582 (LP) IGI 332 (LP) 3-Biddulph LAB 001/3 (CD) Biddulph LAB 123 (CD) Past Perfect 220041 (CD) Quadromania 222141 (CD) Good GI-2041 (CD) 10-EMI Classics ICON 65042 (CD in set)
KREISLER, Fritz	Scherzo in the Style of Dittersdorf [4/7/1935] (w/ Fritz Kreisler & Thomas Petre, <i>violins</i> & Lauri Kennedy, <i>cello</i>)	Victor 14252 in set M 335 (78) HMV DB 2486 (78) IGI 332 (LP) 3-Biddulph LAB 001/3 (CD) Biddulph LAB 123 (CD) EMI 64701-2 (CD) EMI 76841-2 (CD) Good GI-2041 (CD) 10-EMI Classics ICON 65042 (CD in set)

KREISLER, Fritz	Scherzo in the Style of Dittersdorf [7/10/1939] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 038250 (78- <i>unpublished</i>)
KREISLER, Fritz	Schön Rosmarin [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor mx. D7-RB-2837 (78- <i>unpublished</i>) The Strad 7 (CD) Biddulph 80147 (CD) 2-BMG 09026-63861-2F (CD)
KREISLER, Fritz	Syncopation [8/14/1941] (w/ Franz Rupp, <i>piano</i>)	RCA Victor mx. BS 067571 (78- <i>unpublished</i>)
KREISLER, Fritz	Tempo di minuetto after Pugnani [9/23/1929] (William Primrose, <i>violin</i> with Gerald Moore <i>piano</i>)	English Decca F 1597 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)
LULLY, J.B. —SUZUKI	Gavotte [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
MACDOWELL, Edward— BARLOW	To A Wild Rose, Op. 51/1 [1/24/1944] (w/ The Voice of Firestone Orchestra, Howard Barlow, <i>conductor</i>) (Armed Forces Radio issue of performance on “The Voice of Firestone”)	Armed Forces Radio Service “Music We Love” program #27 (16” LP) V-Disc (78- <i>unpublished</i>)
MASCAGNI, Pietro	Ave Maria, from “Cavaleria Rusticana” [7/1/1945] (w/ James Melton, <i>tenor</i> & Al Goodman & his orchestra) (Armed Forces Radio issue of performance on “The Texaco Star Theater”)	Armed Forces Radio Service “James Melton” program #53 (16” LP)
MASSENET, Jules	Élégie (10 Pièces de genre, Op. 10/5) [7/1/1941] (w/ Marian Anderson, <i>alto</i> & Franz Rupp, <i>piano</i>)	Victor 10-1122 in set M 986 (78) Melodiya 10-44935-36 (LP) Pearl GEMM CD 9069 (CD) 2-Biddulph LAB 131/2 (CD) Naxos Nostalgia 8.120779 (CD) VAI 1168 (CD) Naxos 8.111382 (CD)
MENDELSSOHN, Felix— BURMESTER	Capriccietto (Canzonetta, from Quartet in E-flat, Op. 12) [1927] (William Primrose, <i>violin</i> with <i>piano</i> <i>accompaniment</i>)	English Columbia 4633 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)
MENDELSSOHN, Felix— KREISLER	May Breezes, Op. 62/1 [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor mx. D7-RB-2838 (78- <i>unpublished</i>) The Strad 7 (CD) Biddulph 80147 (CD)
MENDELSSOHN, Felix	Octet in E-flat, Op. 20 [8/24 & 25/1961] (w/ Jascha Heifetz, Israel Baker, Arnold Belnick & Joseph Stepansky, <i>violins</i> ; Virginia Majewski, <i>viola</i> ; Gregor Piatigorsky & Gabor Rejto, <i>celli</i>)	RCA Victor LM/LSC 2738 (LP) 3-RCA SOR 630.761 (LPs) BMG 09026-61766-2 (CD) 3-BMG Japan BVCC 37119/21 (CD) Sony 88697700502-62 (one CD of a set) Sony 887254514527-10 (one CD of a set) Sony 88843095342-18 (one CD of a set) RMG Records/Melodiya RMG-1445 (Mp3 CD – <i>Scherzo only</i>)
MENDELSSOHN, Felix— ACHRON	On Wings of Song, Op. 34/2 [7/19/1923] (William Primrose, <i>violin</i> w/ Herbert Younge Templeman, <i>piano</i>)	HMV mx. Cc3295-1 (78- <i>unpublished</i>)

MILHAUD, Darius	Concerto #2 for Viola & Orchestra, Op. 340 (1954/5) (w/ RSO Köln, Hans Rosbaud, <i>conductor</i>)	Performer's Domain PD-1019 (CD-R)
MILHAUD, Darius	Saudades do Brazil, Op. 67: Lema (#3) & Ipanema (#5) [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor mx. D7-RC-8249 (78- <i>unpublished</i>) The Strad 7 (CD) Biddulph 80147 (CD)
MILHAUD, Darius	Sonata #1, Op. 240 [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor (78- <i>unpublished</i>) The Strad 7 (CD)
MILHAUD, Darius	Sonata #1, Op. 240 [5/16/1953] (w/ Odette Pigault, <i>piano</i>)	Performer's Domain PD-1019 (CD-R)
MOSEL, Max	Minuet (1919) [12/3/1924] (William Primrose, <i>violin</i> w/ Gerald Moore, <i>piano</i>)	HMV mx. Bb5421 (takes 1—3; 78- <i>unpublished</i>)
MOZART, W.A.	Divertimento in E-flat, K. 563 [9/9/1941] (w/ Jascha Heifetz, <i>violin</i> & Emanuel Feuermann, <i>cello</i>)	4-RCA Victor M 959 (78) 4-RCA Victor WCT 27 (45) RCA Victor LCT 1150 (LP) RCA Victor LVT-1014 (LP) RCA 630 285 (LP) RCA CRM6-2264 (LP) 3-Time Life STL-PO2 (LP) Biddulph LAB 074 (CD) 2-BMG 09026-61740-2 (CD) 2-Opus Kura OPK 2062 (CD) Sony 88697700502-11 (one CD of a set) Sony 88697700502-27 (one CD of a set)
MOZART, W.A.	Duo #2 in B-flat, K. 424 [5/22 & 8/29/1941] (w/ Jascha Heifetz, <i>violin</i>)	3-RCA Victor M 831 (78) RCA Victor LCT 1150 (LP) RCA Victor LVT-1014 (LP) RCA 630 285 (LP) 6-RCA CRM6-2264 (LP) Biddulph LAB 074 (CD) 2-BMG 09026-61740-2 (CD) IDIS 6521 (CD) Sony 88697700502-27 (one CD of a set)
MOZART, W.A.	Quartet #1 in g, K. 478 [12/6/'68] (w/ György Sebók, <i>piano</i> ; Josef Gingold, <i>violin</i> , & János Starker, <i>cello</i>)	Performer's Domain PD-1019 (CD-R)
MOZART, W.A.	Quartet in F, K. 370 [7/1951] (w/ Marcel Tabuteau, <i>oboe</i> ; Isaac Stern, <i>violin</i> & Paul Tortelier, <i>cello</i>)	Columbia ML 4566 (LP) Columbia 33 CX 1090 (LP) Pearl GEMS 0174 (CD)
MOZART, W.A.	Quartet in G, K. 387 [1940] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	RCA Victor (78- <i>unpublished</i>) The Strad 7 (CD)
MOZART, W.A.	Quintet in C-minor, K. 406 [5(?) / 1956] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	London LL 1496 (LP- <i>unpublished</i>) Brit. Decca LXT 5235 (LP- <i>unpublished</i>) Vanguard VRS 1029 (mono-only LP) Top Rank XRK 504 (LP-U.K.)

MOZART, W.A.	Quintet in C-minor, K. 406 [9/11—19/1959] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	Amadeo AVRS 6119 (LP) Amadeo AVRS 6412 (LP) Vanguard VRS 1052 (mono LP); Vanguard VSD 2060 (stereo LP) Vanguard HM 64 (LP) Fontana BIG 430-L/430-Y (LP) Vanguard OVC 8025 (CD) 2-Vanguard ATMCD 12042 (CD) 2-Musical Heritage Society 5287998 (CD)
MOZART, W.A.	Quintet in C, K. 515 [5(?)/1956] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	London LL 1497 (LP- <i>unpublished</i>) Brit. Decca LXT 5236 (LP- <i>unpublished</i>)
MOZART, W.A.	Quintet in C, K. 515 [9/11—19/1959] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	Amadeo AVRS 6221 (LP) Amadeo AVRS 6429 (LP) Vanguard VRS 1054 (mono LP); Vanguard VSD 2062 (stereo LP) Vanguard SRV 158 (LP) Vanguard HM 29 (LP) Vanguard KS 20004 (LP) Harmonia LK 9534 (LP) Vanguard OVC 8025 (CD) 2-Vanguard ATMCD 12042 (CD) 2-Musical Heritage Society 5287998 (CD)
MOZART, W.A.	Quintet in C, K. 515 [3/26 & 27/1964] (w/ Jascha Heifetz & Israel Baker, <i>violins</i> ; Virginia Majewski, <i>viola</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 3048 (LP) RCA Gold Label AGL 14949 (LP) BMG 09026-61765-2 (CD) Sony 88697700502-71 (one CD of a set) Sony 88843095342-16 (one CD of a set)
MOZART, W.A.	Quintet in G-minor, K. 516 [5(?)/1956] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	London LL 1498 (LP- <i>unpublished</i>) Brit. Decca LXT 5237 (LP- <i>unpublished</i>) Vanguard VRS 1029 (mono-only LP) Top Rank XRK 504 (LP-U.K.)
MOZART, W.A.	Quintet in G-minor, K. 516 [9/11—19/1959] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	Amadeo AVRS 6119 (LP) Amadeo AVRS 6412 (LP) Vanguard VRS 1052 (mono LP); Vanguard VSD 2060 (stereo LP) Vanguard SRV 158 (LP) Vanguard HM 29 (LP) Vanguard KS 20004 (LP) Fontana BIG 430-L/430-Y (LP) Vanguard OVC 8024 (CD) 2-Vanguard ATMCD 12042 (CD) 2-Musical Heritage Society 5287998 (CD)
MOZART, W.A.	Quintet in G-minor, K. 516 [8/29 & 30/1961] (w/ Jascha Heifetz & Israel Baker, <i>violins</i> ; Virginia Majewski, <i>viola</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2738 (LP) 3-RCA SOR 630.761 (LPs) RCA Gold Seal 7869-2-RG (CD) BMG 09026-61757-2 (CD) Sony 88697700502-62 (one CD of a set) Sony 887254514527-10 (one CD of a set) Sony 88843095342-16 (one CD of a set)

MOZART, W.A.	Quintet in D, K. 593 [5(?) / 1956] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	London LL 1496 (LP- <i>unpublished</i>) Brit. Decca LXT 5235 (LP- <i>unpublished</i>)
MOZART, W.A.	Quintet in D, K. 593 [9/11—19/1959] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	Amadeo AVRS 6220 (LP) Amadeo AVRS 6432 (LP) Vanguard VRS 1053 (mono LP); Vanguard VSD 2061 (stereo LP) Vanguard SRV 194 (LP) Vanguard HM 65 (LP) Amadeo AVRS-6220 (LP) Vanguard OVC 8024 (CD) 2-Vanguard ATMCD 12042 (CD) 2-Musical Heritage Society 5287998 (CD)
MOZART, W.A.	Quintet in E-flat, K. 614 [5(?) / 1956] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	London LL 1498 (LP- <i>unpublished</i>) Brit. Decca LXT 5237 (LP- <i>unpublished</i>)
MOZART, W.A.	Quintet in E-flat, K. 614 [9/11—19/1959] (w/ The Griller String Quartet: Sidney Griller & Jack O'Brien, <i>violins</i> ; Philip Burton, <i>viola</i> & Colin Hampton, <i>cello</i>)	Amadeo AVRS 6220 (LP) Amadeo AVRS 6432 (LP) Vanguard VRS 1053 (mono LP); Vanguard VSD 2061 (stereo LP) Vanguard SRV 194 (LP) Vanguard HM 64 (LP) Amadeo AVRS-6220 (LP) Vanguard OVC 8025 (CD) 2-Vanguard ATMCD 12042 (CD) 2-Musical Heritage Society 5287998 (CD)
MOZART, W.A.	Quintet in E-flat, K. 614: Allegro di molto (fragment) (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> , & Harvey Shapiro, <i>cello</i> ; plus William Carboni, <i>viola</i>)	Ars Antiqua AA-200 (CD— <i>limited edition, exclusively for customers of Ars Antiqua</i>)
MOZART, W.A.	Quintet in E-flat, K. 614: Menuetto (Allegretto—fragment) and Allegro (fragment) (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i> ; plus William Carboni, <i>viola</i>)	Performer's Domain PD-1004 (CD-R)
MOZART, W.A.	Sinfonia Concertante in E-flat, K. 364 [5/28/1941] (w/ Albert Spalding, <i>violin</i> & the New Friends of Music Orchestra, Fritz Stiedry, <i>conductor</i>)	4-RCA Victor M 838 (78) 4-HMV ED 257/60 (78) Camden CAL 262 (LP) 6-Camden CFL 105 (LPs- <i>Mozart Anniv.</i>) Biddulph LAB 088 (CD) Doremi DHR-7764 (CD) Pearl GEMM CD 9045 (CD) Symposium SYM 1291 (CD) Grammofono 2000 GMF 78880 (CD) Fono "Strings" QT 99-375 (CD) Green Door GDCS 0008 (CD)

MOZART, W.A.	Sinfonia Concertante in E-flat, K. 364 [7/5, 7 & 8/1951] (w/ Isaac Stern, <i>violin</i> & The Perpignan Festival Orchestra, Pablo Casals, <i>conductor</i>)	Columbia ML 4564 (LP) 5-Columbia M5X 32768 (LP) Columbia 33 CX 1089 (LP) Columbia 33 FCX 224 (LP) Fontana CFL 1013 (LP) Fontana 699012 CL (LP) Fontana J-73404 (LP) Sony SMK 58983 (CD) Pearl GEMS 0168 (CD)
MOZART, W.A.	Sinfonia Concertante in E-flat, K. 364 [1/22/1955] (w/ Arthur Grumiaux, <i>violin</i> & the North German Radio Orchestra, Otto Ackermann, <i>conductor</i>)	Recital Records RR-486 (LP) 4-Tahra TAH 595/98 (CDs) Archipel ARPCD 0418 (CD)
MOZART, W.A.	Sinfonia Concertante in E-flat, K. 364 [10/2/1956] (w/ Jascha Heifetz, <i>violin</i> & The RCA Victor Orchestra, Izler Solomon, <i>conductor</i>)	RCA LM-2149 (LP) RCA RD 1001 (LP) RCA LM 9802-E (LP) RCA LM/LSC 2734 (LP) RCA FRL2 7163 (2 LPs) 4-Classic Records LSC 2734 (200 gm 45) RCA LSC 3228 (LP) RCA Red Seal 6778-2-RC (CD) BMG 09026-61779-2 (CD) BMG 09026-63531-2 (CD) Ger. RCA 09026-61746-2 (CD) BMG Japan BVCC 37634 (CD) BMG 88697- 04605-2 (SACD) Sony/BMG 721742 (10-CD set) IDIS 6515 (CD) Sony 88697700502-44 (one CD of a set) Sony 88697700502-61 (one CD of a set) Sony 88843095342-5 (one CD of a set) Praga PRD 250324 (CD)
MYRONOFF, Boris	Caprice [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 10-1476 (78) RCA Victor 49-0474 (45) Camden CAE 244 (45) The Strad 7 (CD) Biddulph 80147 (CD) Naxos 8.111382 (CD)
NEVIN, Ethelbert— O'CONNELL	The Rosary [6/25/1941] (w/ The Victor Symphony Orchestra, Charles O'Connell, <i>conductor</i>)	RCA Victor 18222 (78) Camden CAE 251 (45) 2-Biddulph LAB 131/2 (CD) Pearl GEMM CD 9252 (CD)
NOVÁČEK, Otokar	Perpetual Motion [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service "Basic Musical Library" C-146 (16" LP) 2-Pearl GEMM CDS 9149 (CD) Doremi DHR-7764 (CD)

PAGANINI, Niccolo	Caprices, Op. 1/ 5 & /13 [5/29/1934]	English Columbia DX 665 (78) Columbia 7323M (78) The Strad 2 (LP) 2-Pearl GEMM CDS 9149 (CD) Pearl GEMM CD 9453 (CD) 2-Biddulph LAB 131/2 (CD) Pearl GEM 0207 (CD) IDIS 291 (CD) Naxos 8.111383 (CD)
PAGANINI, Niccolo—WILD	Caprice, Op. 1/13 [7/24/1939] (w/ Earl Wild, <i>piano</i>)	RCA Victor mx. BS 038126 (78- <i>unpublished</i>)
PAGANINI, Niccolo	Caprice, Op. 1/17 [9/17/1935] (w/ Harry Isaacs, <i>piano</i>)	English Columbia DB 1585 (78) Pearl GEMM CD 9453 (CD) 2-Biddulph LAB 131/2 (CD) IDIS 291 (CD) Naxos 8.111383 (CD)
PAGANINI, Niccolo— KREISLER	Caprice, Op. 1/20 [7/19/1923] (William Primrose, <i>violin</i> w/ Herbert Younge Templeman, <i>piano</i>)	HMV mx. Bb3296-1 (78- <i>unpublished</i>)
PAGANINI, Niccolo	Caprice, Op. 1/24 [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 15733 (78) Naxos 8.111383 (CD)
PAGANINI, Niccolo	Caprice, Op. 1/24 [1946] (w/ David Stimer, <i>piano</i>)	Viking Films Pictoreels (16mm film) Shar WP-2VHS (video tape from 16mm film source) Shar WP-2DVD (DVD version of above)
PAGANINI, Niccolo	Caprice, Op. 1/24 [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service “Basic Musical Library” C-154 (16” LP) Armed Forces Radio Service “Great Music” program #135 (16” LP) Armed Forces Radio Service “Concert Hall” program #72 (16” LP) Doremi DHR-7722 (CD)
PAGANINI, Niccolo— PRIMROSE	La Campanella, from Concerto #2 in B- minor, Op. 7 [9/17/1935] (w/ Harry Isaacs, <i>piano</i>)	English Columbia LX 607 (78) Pearl GEMM CD 9453 (CD) 2-Biddulph LAB 131/2 (CD) Grammofono 2000 GMF 78880 (CD) Fono “Strings” QT 99-375 (CD)
PAGANINI, Niccolo— SUZUKI	Theme from “Witches’ Dance” [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
PAUL, Alan (1905—68)	Sonata in F [10/24/1948] (w/ the composer, <i>piano</i>)	2-Gui-de-Buire Recordings, Ltd. mx.1004/1—1004/4 (78- <i>private shellac pressing from Barry Barron rec. studio</i>)
PURCELL, Henry	Trio Sonata #9 in F, Z.810 “The Golden Sonata” [2/19/1924] (Isolde Menges & William Primrose, <i>violins</i> , with Herbert Younge Templeman, <i>piano</i>)	HMV D 899 (78) Masters of the Bow MB 1030 (LP)
PURCELL, Henry	Trio Sonata #9 in F, Z.810 “The Golden Sonata” [10/1/1935] (Isolde Menges & William Primrose, <i>violins</i> ; Ambrose Gauntlett, <i>viola da gamba</i> & John Ticehurst, <i>harpsichord</i>)	Columbia 11098 in set M 315 (78) English Columbia ROX 133 Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)

RACHMANINOFF, Sergei	In the Silent Night, Op. 4/3 [7/1/1941] (w/ Marian Anderson, <i>alto</i> & Franz Rupp, <i>piano</i>)	Victor 10-1122 in set M 986 (78) Melodiya M10-44935-36 (LP) 2-Biddulph LAB 131/2 (CD) Pearl GEMM CD 9069 (CD) RCA Gold Seal 7911-2-RG (CD) Naxos Nostalgia 8.120779 (CD) VAI 1168 (CD) Nimbus NIM 7895 (CD) ASV Living Era 5262 (CD) Naxos 8.111382 (CD)
RAMEAU, J.P.—KREISLER	Tambourin (Pièces de clavecin #8) [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 10-1098 (78) Camden CAE 244 (45) Naxos 8.111382 (CD)
ROTA, Nino	Sonata #1 (1933/4) [5/16/1953] (w/ Odette Pigault, <i>piano</i>)	Performer's Domain PD-1019 (CD-R)
ROTA, Nino	Sonata #1 (1933/4) [10/22/1953] (w/ David Stimer, <i>piano</i>)	Via Asiago 10 (Twilight Music) TWI CD 06 27 (CD) [bkl. states: rec. 3/11/1953]
SAINT-SAËNS, Camille	Havanaise, Op. 83 [10/13/1924] (William Primrose, <i>violin</i> with Gerald Moore, <i>piano</i>)	HMV mx. Cc5211 (takes 1 & 2; 78- <i>unpublished</i> -special tests: 7' 20" & 7' 25" respectively)
SAINT-SAËNS, Camille	Havanaise, Op. 83 [10/22/1924] (William Primrose, <i>violin</i> with Gerald Moore, <i>piano</i>)	HMV mx. Cc5211 (takes 3 & 4; 78- <i>unpublished</i> -special tests: extended- play discs)
SAINT-SAËNS, Camille	Introduction and Rondo Capriccioso, Op. 28 [12/7/1923] (William Primrose, <i>violin</i> with G. O'Connor Morris, <i>piano</i>)	HMV D 796 (78) Masters of the Bow MB 1030 (LP) Pearl GEM 0207 (CD)
SAINT-SAËNS, Camille	Introduction and Rondo Capriccioso, Op. 28 [10/13/1924] (William Primrose, <i>violin</i> with Gerald Moore, <i>piano</i>)	HMV mx. Cc5212 (takes 1—3; 78- <i>unpublished</i> -special tests: 6' 30"; 6' 15" & 6' 25" respectively)
SAINT-SAËNS, Camille	Introduction and Rondo Capriccioso, Op. 28 [10/20/1924] (William Primrose, <i>violin</i> with Gerald Moore, <i>piano</i>)	HMV mx. Cc5212 (takes 4 & 5; 78- <i>unpublished</i> -special tests: extended- play discs)
SAINT-SAËNS, Camille	The Swan, from "Carnival of the Animals" [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 10-1476 (78) RCA Victor 49-0474 (45) Camden CAE 251 (45) Camden CAL 351 (LP) Biddulph 80147-2 (CD) Naxos 8.111382 (CD)
SARASATE, Pablo de	Spanish Dance, Op. 26/7 [12/3/1924] (William Primrose, <i>violin</i> w/ Gerald Moore, <i>piano</i>)	HMV mx. Cc5423 (takes 1 & 2; 78- <i>unpublished</i>)
SARASATE, Pablo de	Spanish Dance, Op. 26/7 [1/14/1925] (William Primrose, <i>violin</i> w/ Gerald Moore, <i>piano</i>)	HMV mx. Cc5423 (takes 3—5; 78- <i>unpublished</i>)
SCHUBERT, Franz— WILHELMJ	Ave Maria, Op. 52/6 [11/19/1935] (w/ Sidonie Goossens, <i>harp</i>)	English Columbia DX 720 (78) Columbia 7378M (78) 2-Biddulph LAB 131/2 (CD) Pearl GEM 0207 (CD) Grammofono 2000 GMF 78880 (CD) Fono "Strings" QT 99-375 (CD) Naxos 8.111382 (CD)

SCHUBERT, Franz— WILHELMJ	Ave Maria, Op. 52/6 [7/24/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor 15733 (78)
SCHUBERT, Franz— WILHELMJ	Ave Maria, Op. 52/6 [1946] (w/ David Stimer, <i>piano</i>)	Viking Films Pictoreels (16mm film) Shar WP-2VHS (video tape from 16mm film source) Shar WP-2DVD (DVD version of above)
SCHUBERT, Franz—DE TAR	Ave Maria, Op. 52/6 [5/19—20; 22/ 1952] (w/ Vernon de Tar, <i>organ</i>)	Columbia AAL 33 (10" LP)
SCHUBERT, Franz— PRIMROSE	Litany for All Souls' Day, D. 343 [10/12/1945] (w/ Vernon de Tar, <i>organ</i>)	RCA Victor 11-9117 (78) RCA Victor 49-0293 (45) 2-Biddulph LAB 131/2 (CD) Pearl GEMM CD 9252 (CD) Doremi DHR-7764 (CD) Grammofono 2000 GMF 78880 (CD) Fono "Strings" QT 99-375 (CD)
SCHUBERT, Franz— PRIMROSE	Litany for All Souls' Day, D. 343 [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service "Basic Musical Library" C-146 (16" LP) Doremi DHR-7764 (CD)
SCHUBERT, Franz— PRIMROSE	Litany for All Souls' Day, D. 343 [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service "Concert Hall" program #72 (16" LP) Doremi DHR-7764 (CD)
SCHUBERT, Franz—DE TAR	Litany for All Souls' Day, D. 343 [5/19—20; 22/1952] (w/ Vernon de Tar, <i>organ</i>)	Columbia AAL 33 (10" LP) Columbia ML 5226 (LP) Naxos 8.111383 (CD)
SCHUBERT, Franz	Quartet #12 in c, D. 703 (Quartettsatz— fragment) [7/27/1941] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer's Domain PD-1004 (CD-R)
SCHUBERT, Franz	Quartet #13 in a, D. 804: Andante (fragment) (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	Performer's Domain PD-1004 (CD-R)
SCHUBERT, Franz	Quintet in A "The Trout," D. 667 [8/27/1952] (w/ Edinburgh Festival Piano Quartet members Clifford Curzon, <i>piano</i> ; Joseph Szigeti, <i>violin</i> & Pierre Fournier, <i>cello</i> ; plus James W. Merrett, <i>bass</i>)	Disco Archivia 408 (CD-R – Italy)
SCHUBERT, Franz	Quintet in A "The Trout," D. 667 [1/13/1957] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i> ; plus Stuart Sankey, <i>bass</i>)	RCA Victor LM/LSC 2147 (LP) Victrola VICS 1399 (LP) RCA 500.229 (LP) RCA LM 9813 E (10-in LP) 2-Japanese RCA BVCC 37326/27 (CD) RCA 3872142 (60-CD set)
SCHUBERT, Franz	Quintet in C, D. 956: Allegro ma non troppo (fragment) and Adagio (fragment) (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i> ; plus Benar Heifetz, <i>cello</i>)	Performer's Domain PD-1004 (CD-R)

SCHUBERT, Franz	Quintet in C, D. 956 [11/30 & 12/1/1961] (w/ Jascha Heifetz, Israel Baker, <i>violins</i> ; Gregor Piatigorsky & Gabor Rejto, <i>celli</i>)	RCA Victor LM/LSC 2737 (LP) 3-RCA SOR 630.761 (LPs) RCA Gold Seal 7964-2-RG (CD) BMG 09026-61768-2 (CD) Sony 88697700502-59 (one CD of a set) Sony 887254514527-8 (one CD of a set) Sony 88843095342-17 (one CD of a set)
SCHUBERT, Franz	Trio #2 in B-flat, D. 581 [8/16 & 22/1960] (w/ Jascha Heifetz, <i>violin</i> & Gregor Piatigorsky, <i>cello</i>)	RCA Victor LM/LSC 2563 (LP) RCA Gold Seal 7964-2-RG (CD) BMG 09026-61768-2 (CD) Sony 88697700502-54 (one CD of a set) Sony 887254514527-6 (one CD of a set) Sony 88843095342-9 (one CD of a set)
SCHUMANN, Robert— SUZUKI	The Happy Farmer, Op. 68/10 [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SCHUMANN, Robert	Quartet in E-flat, Op. 47 [12/31/1956 & 1/2/1957] (w/ Festival Quartet members Victor Babin, <i>piano</i> ; Szymon Goldberg, <i>violin</i> & Nikolai Graudan, <i>cello</i>)	RCA Victor LM 2200 (LP) 2-RCA Victor LSC 6068 (LP) RCA 3872142 (60-CD set)
SCHUMANN, Robert	Quintet in E-flat, Op. 44 [3/14/1940] (w/ Jesús María Sanromá, <i>piano</i> ; and Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	4-RCA Victor M 736 (78) 2-Biddulph LAB 052/53 (CD)
SCHUMANN, Robert— SUZUKI	The Two Grenadiers, Op. 49/1 [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SCHUMANN, Robert— BURMESTER	Warum? (Why?), Op. 12/3 [7/10/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor mx. BS 038248 (78- <i>unpublished</i>)
SMETANA, Bedřich	Quartet #1 in E-minor "From My Life": first movement [12/17/1930] (w/ London String Quartet members John Pennington & Thomas Petre, <i>violins</i> & Warwick Evans, <i>cello</i>)	English Columbia LX 161 (78- <i>unpublished—sessions were not completed</i>)
SMETANA, Bedřich	Quartet #1 in E-minor "From My Life" [2/6 & 15/1940] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	4-RCA Victor M 675 (78) 2-Biddulph LAB 052/53 (CD)
SUK, Josef	Burleska, Op. 17/4 [12/9/1925] (William Primrose, <i>violin</i> w/ Ivor Newton, <i>piano</i>)	HMV mx. Bb7487 (takes 1—3; 78- <i>unpublished</i>)
SUK, Josef	Spring Song (Pisen lasky), Op. 7/1 [12/7/1925] (William Primrose, <i>violin</i> w/ Ivor Newton, <i>piano</i>)	HMV mx. Cc7466 (takes 1 & 2; 78- <i>unpublished</i>)
SUZUKI, Shin'ichi	Allegretto [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SUZUKI, Shin'ichi	Allegro [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)

SUZUKI, Shin'ichi	Andantino [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SUZUKI, Shin'ichi	Etude [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SUZUKI, Shin'ichi	Perpetual Motion [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
SUZUKI, Shin'ichi	Twinkle, Twinkle Little Star Variations [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TARTINI, Giuseppe— BRIDGEWATER	Presto [7/10/1939] (w/ Joseph Kahn, <i>piano</i>)	RCA Victor mx. BS 038249 (78- <i>unpublished</i>)
TCAHIKOVSKY, P.I.	Andante Cantabile, from Quartet #1 in D, Op. 11 [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-0287 (78) RCA Victor 49-0388 (45) Camden CAE 244 (45) Biddulph 80147-2 (CD) Naxos 8.111382 (CD)
TCAHIKOVSKY, P.I.	Andante Cantabile, from Quartet #1 in D, Op. 11 [ca. 1944] (w/ <i>piano accompaniment</i>)	Armed Forces Radio Service "Basic Musical Library" C-154 (16" LP) Armed Forces Radio Service "At Ease" #505 (16" LP) Armed Forces Radio Service "Concert Hall" program #104 (16" LP) Doremi DHR-7722 (CD)
TCAHIKOVSKY, P.I.	None But the Lonely Heart, Op. 6/6 [5/29/1934] (w/ Harry Isaacs, <i>piano</i>)	English Columbia DX 665 (78) Columbia 7323M (78) 2-Pearl GEMM CDS 9149 (CD) 2-Biddulph LAB 131/2 (CD) Pearl GEM 0207 (CD) Naxos 8.111382 (CD)
TCAHIKOVSKY, P.I.	Quartet #3 in E-flat, Op. 30: Scherzo [3/27/1939] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>) "live recording"	Performer's Domain PD-1004 (CD-R)
TCAHIKOVSKY, P.I.	Quartet #3 in E-flat, Op. 30: Scherzo [2/15/1940] (w/ Primrose Quartet members Oscar Shumsky & Josef Gingold, <i>violins</i> & Harvey Shapiro, <i>cello</i>)	RCA Victor mx. CS 96 047062 (78- <i>unpublished</i>) 2-Biddulph LAB 052/3 (CD-omitted on <i>early pressings of this set</i>)
THOMAS, Ambroise— SUZUKI	Gavotte from "Mignon" [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TOCH, Ernst	Divertimento, Op. 37/2: Vivace molto [8/29/1941] (w/ Jascha Heifetz, <i>violin</i>)	Victor mx. PCS-061571 (78- <i>unpublished</i>) Sony 88697700502-102 (one CD of a set)
TRAD.—ARR. HUGHES	Londonderry Air [11/19/1935] (w/ Sidonie Goossens, <i>harp</i>)	English Columbia DX 720 (78) Columbia 7378M (78) 2-Biddulph LAB 131/2 (CD) Pearl GEM 0207 (CD) ASV CD 5209 (CD) Naxos 8.111382 (CD)
TRAD.—PRIMROSE	The lea rig (Old Scots) [12/3/1924] (William Primrose, <i>violin</i> w/ Gerald Moore, <i>piano</i>)	HMV mx. Bb5422 (takes 1 & 2; 78- <i>unpublished</i>)

TRAD.—SUZUKI	Go Tell Aunt Rhody [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TRAD.—SUZUKI	Lightly Row [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TRAD.—SUZUKI	May Song [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TRAD.—SUZUKI	Oh Come, Little Children [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
TRAD.—SUZUKI	Song of the Wind [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
VALLE, Flausino— PRIMROSE	Ao pé da fogueira (Preludio #15) [12/17/1947] (w/ David Stimer, <i>piano</i>)	RCA Victor 12-1109 (78) RCA Victor 49-0918 (45) The Strad 7 (CD) Biddulph 80147-2 (CD)
VAUGHAN WILLIAMS, Ralph	Flos Campi [6/11 & 12/1946] (w/ The Philharmonia Orchestra & The BBC Chorus, Sir Adrian Boult, <i>conductor</i>)	3-HMV DB 6353/5 or 9112/4 (78) Cambridge IMP 6 (LP) EMI EH 29 1276-1 (LP) EMI CDH 763828-2 (CD) Pearl GEMM CD 9252 (CD) 13-EMI Classics 035672 (CD in set)
WALTON, William	Viola Concerto (1929) [7/22 & 23/ 1946] (w/ The Philharmonia Orchestra, William Walton, <i>conductor</i>)	3-HMV DB 6309/11 or 9036/8 (78) Cambridge IMP 6 (LP) EMI EH 29 1276-1 (LP) EMI CDH 763828-2 (CD) Pearl GEMM CD 9252 (CD) Avid ACM 604 (CD) Naxos 8110316 (CD) Praga PRD 250324 (CD)
WALTON, William	Viola Concerto (1929) [3/4/1944] (w/ The Philadelphia Orchestra, Eugene Ormandy, <i>conductor</i>)	Armed Forces Radio Service “Philadelphia Symphony” (<i>sic</i>) program #2 (16” LPs)
WALTON, William	Viola Concerto (1929) [3/11/1945] (w/ NBC Symphony, Malcolm Sargent, <i>conductor</i>)	Disco Archivia 1113 (CD-R – Italy) Armed Forces Radio Service “NBC Symphony” program #64 (16” LPs)
WALTON, William	Viola Concerto (1929): first movement (w/ unidentified orchestra - <i>identical to NBC Symphony broadcast of 3/11/1945 conducted by Malcolm Sargent</i>)	Armed Forces Radio Service “Concert Hall” program #46 (16” LPs) Redmond Nostalgia CD-2829 (CD)
WALTON, William	Viola Concerto (1929) [10/14/1952] (w/ The RSO Stuttgart, Hugo Rignold, <i>conductor</i>)	SDR MAS 200-202 (3-LP set)
WALTON, William	Viola Concerto (1929) [12/1/1953] (w/ The Royal Philharmonic Orchestra, Malcolm Sargent, <i>conductor</i>)	Columbia ML 4905 (LP) Odyssey Y 35922 (LP) Philips A 01132 L (LP)
WEBER, C.M. VON—SUZUKI	Hunters’ Chorus, from act III of “Die Freischütz” [11/1976] (w/ Yuko Hirose, <i>piano</i>)	Fontec FPCD 2248 (CD)
YSAÏE, Eugène	Rêve d’enfant, Op. 14 [12/7/1925] (William Primrose, <i>violin</i> w/ Ivor Newton, <i>piano</i>)	HMV mx. Cc7465 (takes 1—3; 78- <i>unpublished</i>)
YSAÏE, Eugène	Lointain passé, Mazurka Op. 11/3 [12/3/1924] (William Primrose, <i>violin</i> w/ Gerald Moore, <i>piano</i>)	HMV mx. Cc5424 (takes 1 & 2; 78- <i>unpublished</i>)

ZIMBALIST, Efrem	Sarasateana [12/17/1947] (w/ David Stimer, <i>piano</i>)	2-RCA Victor MO 1242 (78) 2-RCA Victor WDM 1242 (45) Biddulph 80147-2 (CD)
MISCELLANEOUS	(<i>unknown selection(s)</i>)	Armed Forces Radio Service “At Ease” program #464 (16” LP)
MISCELLANEOUS	(<i>unknown selection(s)</i>) [9/24/1944] (Armed Forces Radio issue of performance on “The RCA Victor Show”)	Armed Forces Radio Service “Music America Loves Best” program #16 (16” LP)
MISCELLANEOUS	Radio interview with Ted Cott: “Music You Want” [1943]	RCA matrix # D3-MC-76 (LP)
MISCELLANEOUS	Information Please [10/15/1945] (Primrose is a contestant on this installment of the popular radio quiz program hosted by Clifton Fadiman. Other contestants include John F. Kieran, Franklin P. Adams and Alec Templeton.)	Armed Forces Radio Service “Information Please” program #85 (16” LP)
MISCELLANEOUS	Video interview program with David Dalton: “A Violist’s Legacy”	Shar WP-1VHS (video tape from television broadcast source) Shar WP-1DVD (DVD version of above)
MISCELLANEOUS (HANDEL, G.F.) (<i>The concertmaster’s solos are attributed to Primrose by Ernest Ansermet in a 1944 essay on continuo player Leslie Heward. However, there is no confirmation of this in Decca recording logs.</i>)	Concerti Grossi, Op. 6, #s 2-4, 6, 10 & 12 [9/1929] (William Primrose, first violin with The Decca String Orchestra, Ernest Ansermet, <i>conductor</i> & Leslie Heward, <i>harpsichord</i>)	12-English Decca T.112/23 (78) Koch Historic 3-7708-2 (CD) Dante Productions LYS 455 (CD) Maestro History (TIM) 221905 (10-CD set)

The following recordings are listed as found at the CHARM website (<http://charm.ac.uk>) from research by Michael Gray. All except the Bach are listed as performances on viola, even though Primrose was still a violinist at the time. They are not positively known to be Primrose recordings and are included here in hopes that future research will confirm or disprove the attribution.

BACH, J.S.	Sonata #2 in A for Violin and Piano, BWV 1015 – <i>unknown mvt.</i>	HMV mx. Cc 10983 (78)
CHOPIN, Frédéric	Op. 64 – Andante [6/23/1927]	Col. mx. WAX 2887 (78- <i>unissued</i>)
CHOPIN, Frédéric	Op. 64, pt. 2 [6/23/1927]	Col. mx. WAX 2889 (78- <i>unissued</i>)
FAURÉ, Gabriel	Après un rêve, Op. 7/1 [6/14/1927]	Col. mx. WAX 2869 (78- <i>unissued</i>)
RUBINSTEIN, Anton	The dew is sparkling (Es blinkt der Tau, Op. 72 [6/14/1927]	Col. mx. WAX 2868 (78- <i>unissued</i>)
UNKNOWN COMPOSER	La cancin del luna (sic) [6/23/1927]	Col. mx. WAX 2888 (78- <i>unissued</i>)
UNKNOWN COMPOSER	Pod minor par (?) [10/21/1926]	Col. mx. WAX 2034 (78- <i>unissued</i>)
UNKNOWN COMPOSER	Op. 53 [10/21/1926]	Col. mx. WAX 2035 (78- <i>unissued</i>)